

WARRANTY

If your supplier has not given advice or demonstration on how to set up or use our products, please check with them before sending any goods back for warranty.

All Autocom products are warranted for a period of 12 months from the date of original purchase, to the original purchaser, from an authorised Autocom retailer, against faulty materials or workmanship, subject to the goods being used only as stated, and only for the purpose as described in the instruction manuals.

No manufacturer's warranty applies to the goods where they are used for any other purpose or in any other way than is explained in the instructions. Nor where the goods have been subjected to misuse, neglect or accidental damage, or used with any other vendor's products, including incorrect mechanical or electrical installation, or where the goods have been repaired, modified or altered, without the manufacturer's written authorisation.

The manufacturer's warranty is limited to the goods being returned pre paid to the manufacturer's factory, with the original packaging and the original proof of purchase date. The goods must be intact for our examination.

Where goods are accepted by the manufacturer, under the terms of the warranty, they will be repaired free of charge or replaced (at the option of the manufacturer). Where the goods are returned as faulty and are found not to be, an inspection, testing and return postage and packing charge will be payable.

This warranty does not cover any consumable items such as batteries, replaceable hygiene foam coverings for speakers & microphones, or any other items that are described within the instruction manuals as being a consumable.

The manufacturer's warranty does not affect your statutory rights.

PLEASE CONTACT YOUR SUPPLIER OR AUTOCOM FOR ANY FURTHER HELP OR INFORMATION. We service what we sell

UK Manufacturer & Distributor. Autocom Products Ltd.

20 Hawkes Drive, Heathcote Industrial Estate, Warwick. CV34 6LX. England. Tel: +44 (0)1926 431249 Email enquiries@autocom.co.uk WEBSITE www.autocom.co.uk

USA Distributor. Top Gear NY 12159 USA Tel: 518 449 8677 www.autocomamerica.com

German Distributor. JF Motor Sport Tel: +49 6002 911331 www.jfmotorsport.de

Netherlands & Belgium Distributor. Splash Design. Tel: +31 413 389089 www.splashdesign.nl

Norway Distributor. Spare Parts Service AS Norway Tel: 67 907800 www.sps.no

Finland Distributor. Tokimoto Oy Finland Tel: +358 9 838 6540. www.tokimoto.fi

Switzerland Distributor. Hostettler A.G. Tel: 0041 41926 6111 www.hostettler.com

New Zealand Distributor. Dold Industries Ltd 00647 849 4392 www.dold@ventura-bike.com



It is VERY IMPORTANT that you fully read & understand ALL of these instructions before installation & use

These parts are designed ONLY for use with Autocom domestic motorcycle communication systems

INSTRUCTION MANUAL and WARRANTY for

Part 2. (Easi-7-Advance)
Expandable rider system

Headsets

Part 11. (HS7-U2)

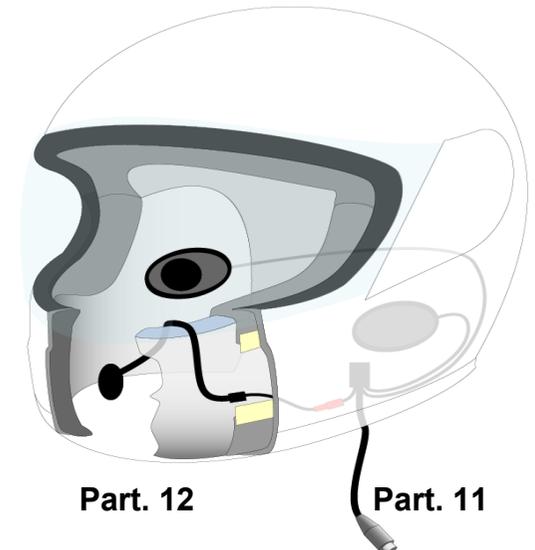
Part 12. (Boom SPB-UB1)

Part 13. (Boom SPB-LB)

Part 14. (Boom SPB-FF)



Part 43. (OFCK)



- 1 Front Cover with illustrations of parts 2, 11 & 12.
- 2 Contents and important advice regarding these products.
- 3 Easi-7-Advance (Part 2) Basic operation, use & tips
- 4 Headset description Main speaker loom (Part 11) Set-up, use & tips.
- 5 Headset boom microphones (Parts 12, 13, & 14)
- 6 Illustrations of various helmet installations.
- 7 Optional part 43 for Open face helmet use (Open Face Conversion Kit. OFCK)
- 8 Back cover, Warranty and distributors.

It is very important to properly set up and use these products as designed. Please do not make any modifications or try to use these products with any non-recommended products or in any other way than described. **DO NOT CUT OR MODIFY YOUR HELMETS**

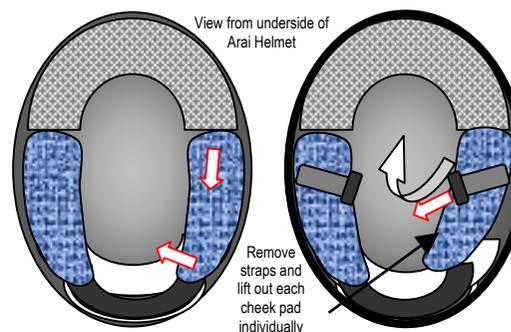
It is common sense and **the law in some countries** that the rider of a vehicle be in control at all times, which includes the ability to hear other road users warnings. As such the rider should not have the music volume so loud as to prevent this. **SAFETY** should always be your first priority and is ultimately the responsibility of the rider. Mounting the Easi-7-Advance on the bike is safer than having it on your person. Make sure that the quick release connectors are free to quick release in the event of an emergency. Do not fix or tape them together. You should only make any other adjustments while stationary, never while in motion. Always focus your attention to the riding and safety and do not use the Easi-7-Advance in such a way as to interfere with this. The added ability to communicate with your passenger can improve safety, so become familiar with using the system to provide warnings etc. Follow the instructions carefully and if in doubt consult your supplier.

Basic principle of an intercom system is a microphone, amplifier and speaker/s. (Of course the phone is just a wireless extensions of the system, which interfaces into the main control box along with other inputs such as music). The microphone picks up the sound of your voice and the amplifier amplifies it to the other person's speaker/s. The problem with basic systems is that the microphones also picks up all the helmet noise and amplify it to your ears, adding to the helmet noise, making it much louder, resulting in the need for more amplification to hear the speech. Having a volume control to be able to turn this up also turns up the unwanted amplified helmet noise. Catch 22, and why we do not fit a volume control. Our systems are set to the optimum level and so adjustments won't help other than to compensate for incorrect set-up and use, resulting in poor performance. The fact is that you need a very special microphone combined with specially designed filters and speakers that are all tuned and matched to the system. (A race car cannot win races with just the best engine alone, it also needs the best brakes, chassis, tyres and of course the all important driver. We have designed and provided all but the good driver bit, and so now all we need do is help you understand how to set-up and use our systems properly.

Autocom's high tech microphones effectively do not pick up any sound, or very little, when away from your mouth and so if not used correctly they can effectively cut out the sound of the users voice along with the undesirable helmet noise that they are designed not to pick up. The solution is to find and use the microphone's **LOUD SPOT**, as everything's been carefully balanced and tuned to this. Obviously if you want the best sound out of the speakers you also need to get them directly over your ears, as if you were holding them there. This helps provide the speaker sound directly to the ears, in front of the helmet noise. Moving the speakers away from the ears allows the powerful helmet noise to over power the speaker sound.

You should test the system out of the helmet before installation, with speech (finding and using the microphone loud spot) and preferably also with good quality music so that you have a good understanding of just how good it can be at its best. If it then does not sound as good after installation, you need to adjust the microphone and/or speakers to suit. You will find that when set-up and used this way it is extremely good, although slight losses can be expected in a helmet, especially at higher speeds/noise and if using earplugs.

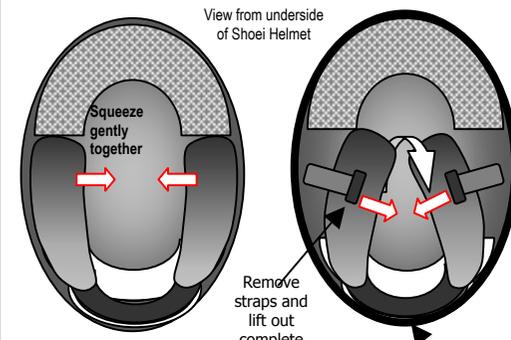
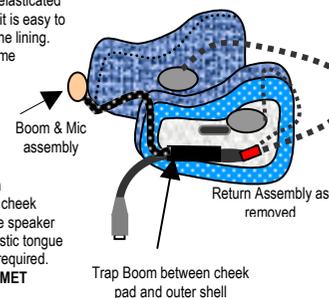
The microphone and speaker positioning is the key to getting the best performance out of the system.



The fabric is either taped or elasticated over the polystyrene and so it is easy to install the speakers behind the lining. Note that the wire should come out of the speaker towards the back of the helmet.

When replacing the cheek pads trap the boom between the outer shell and the inner cheek pad taking care not to cut the speaker wire with the cheek pads plastic tongue if it has one. Tape or glue if required.

DO NOT MODIFY THE HELMET



Peel back tape and lining. Slide Speaker inside pushing it right up to the strap hole

Boom & Mic assembly

Return Assembly as removed

Remove straps and lift out complete

May be held by double sided tape here

Tape to hold in place

NOTE that you may need to re-position the speakers to suit

BMW SYSTEM 4 Helmet Installation

Remove neck collar by pulling the back of the collar away from the helmet and slide both side guides out from retaining locators
Detach velcroed flaps (Marked 'A' below) to expose the polystyrene ear cups

Thread boom (Microphone first) under the chin strap but over the opened velcroed flaps(A).

Locate speakers just below the polystyrene ear indents under the velcroed flaps (B)

Neatly tuck speaker cable under lining around the back of the helmet and below the neck collar retaining groove, out of sight (C)

Position headset down lead along the outer edge of the helmet under the velcroed flap. This may require additional velcro to ensure security

Close the velcroed flaps and tidy

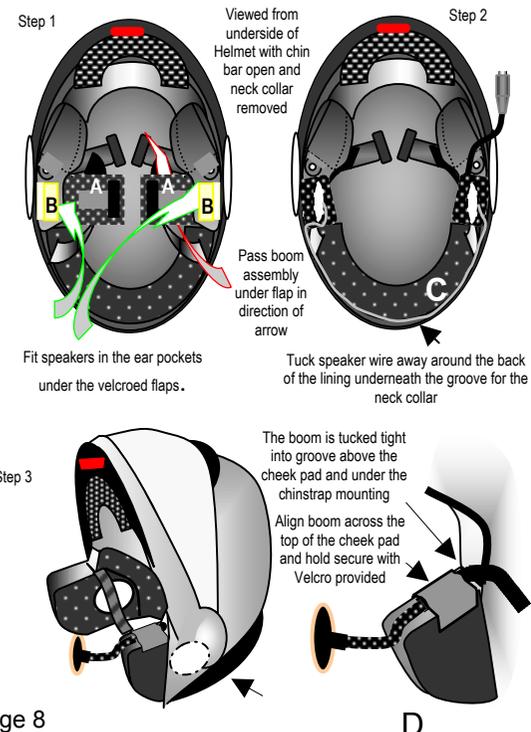
Push the thin section of boom into the joint between the skull and cheek lining, under the chin strap. Locate the boom across the top of left hand cheek pad forming it to follow it's contours

Hold boom down firmly and secure in place with velcro pad supplied (D)

Form boom so that microphone is situated in-front of and just touching the center of your mouth.

Check that down lead and boom are well secured and wires are tidily tucked away. CAREFULLY check the opening and closing of the front of the helmet does not snag the boom or down lead.

Test the headset and reposition microphone and speakers if required. Refit neck collar. Please note that due to the design of this helmet, positioning of the speakers is limited and as such it may not be possible to position the speakers directly in line with your ears. If this is the case one cannot expect the sound to be good when using earplugs.



The microphone is mounted on the end of a stiff flexible boom so that you can carefully position it close, if not just touching your lips. In order for it to stay in place it is best to wedge or tape the boom between the outer shell of the helmet and the inner cheek pad so that the right amount of boom comes up between the outer shell and inner cheek/chin bar area, into the visor area and then bends down at about 45 degrees so that the microphone is dead centre to you lips.

You may find that when moving the helmet on or off your head for the first few times that the microphone/boom catches your nose and so by slightly twisting the helmet while putting it on or off your head it will help to avoid this.

Avoid pressure directly to the front and back of the microphone covers. To move or adjust the microphone, please hold it by the outer edges or rubber neck, making sure that the beige side of the fabric sits flat against your lips, then fine tune the positioning for the critical loud spot.

The microphone fabric is likely to become contaminated in time due to damp, dust, lipstick etc. if so you need to have it serviced by an Autocom trained dealer. Failure to do so may result in partial sound loss. These covers are considered consumable parts and so should be expected to need servicing every one to three years.

Part 43. Open face conversion kit (OFCK) MUST be fitted to the microphone when used in any Open-face style motorcycle helmets



The purpose of the kit is to act as a wind guard, preventing direct windblast onto the microphone, which may cause false activation of the VOX circuitry. It may also be used in other helmets where the microphones are exposed to windblast, such as some flip-front helmets or the BMW System 4 helmets that can be used as either a flip-front or open face helmet.

Ensure that the microphone fabric is clean and dry (free of lipstick etc), and if not then have it serviced/replaced before fitting the Open Face Conversion Kit.

Remove the backing from the self adhesive Velcro pad and apply it to the BLACK side of the microphone fabric. Apply light pressure around the outside edges to ensure that it adheres to the fabric. Avoid squeezing the middle of the front and back covers, as this can cause the microphone to move, which may cause damage to the fine microphone wires.



Carefully cut a small hole in the outer edge of the foam windsock so you can slide the microphone red connector and then boom through it, taking care not to tear it. Carefully position the foam over the fabric microphone covers so that the beige cover part is exposed.

If your foam windsock gets dirty or torn replace it with one of the spare windsocks supplied with this kit.



NOTE: The foam windsock is a Hygiene replaceable part, as such it is a consumable part as defined by our warranty agreement with a 60 Day limited warranty.



Part 2. (Easi-7-Advance) Superior quality and performance, expandable rider system. Options for PHONE, MUSIC, PASSENGER & BIKE TO BIKE

Before using this product please refer to the instructions for any optional parts that you intend to use with this product such as the bike power kit, for their installation and use.

The unit has two leads.

1 lead with black 7-Pin socket, 47 ¼" (1200mm long) for use by the rider.

1 lead with black 7-Pin socket, 33 ½" (850mm long) for use by the passenger.

The front panel sockets are for optional music & mobile phone / bike to bike

The Easi-7-Advance battery lead is designed for 9 volts only. The battery clip is designed for a PP3 battery. More than 9 volts will cause damage to the Easi-7-Advance. Less than 7 volts will cause the Easi-7-Advance not to function correctly. For 12-volt operation use part 151. DO NOT ATTEMPT to make any other type of 12-volt connection. Please ask your dealer for more details. The power is automatically activated when you plug an Autocom headset into the riders lead. This means that the power is automatically switched off each time you unplug the rider's headset, to save battery wastage. You may require headset extension leads if mounting the Easi-7-Advance on the bike.

The Easi-7-Advance is splash resistant. PLEASE NOTE, in order to allow it to vent the unit is not completely waterproof and so reasonable care should be used to protect it. As a portable it should be safe in a pocket or in the Autocom carry case. When mounted on a bike it will normally sit under the back seat, near to the brake light. Avoid mounting it in places like the front fairing or by the wheels where water may be forced in at high speeds, or direct spray from jet washers, (cover with plastic bag and remove bag afterwards so that it can breath).

Optional bike to bike. The Easi-7-Advance has the ability to be used for bike to bike via an interface lead plugged into the phone socket and operated via a handlebar press to talk button (PTT)

The Easi-7-Advance is pre-set for the optimum performance Apart from choosing any options for phone or bike to bike, and/or music and/or passenger, a rider only has to choose how they want it powered, then plug a headset into the riders lead to activate the power and enjoy. The key to easy operation & optimum performance is understanding and using the microphone loud spot together with correctly positioned headset speakers.

Taking care when connecting or disconnecting the headsets to the Easi-7-Advance will ensure many years of reliable operation. There is a flat on each connector to help you with alignment.

NOTE any optional music will be reproduced through the rider and passenger headset in mono. The phone / bike-to-bike is for the rider only and not for use by the passenger. (Swapping the headset leads reverses this)

Unplug any accessory leads from the intercom if they are not being used as they can encourage any airborne interference to be picked up and amplified. Try to keep the phone as far away from the Easi-7-Advance and other electrical devices as possible. Note some digital phones may cause undesirable interference.

When using any device that transmits such as a phone or a bike-to-bike transceiver, it is essential to check with your bike manufacturer/ supplier that it is safe to do so. Some bikes can be effected by such transmissions, in particular those with ABS or other computer controlled systems.

Some other vendors equipment such as personal stereo/CD players, phones may work better than others. Please check with your supplier for advice about Autocom accessories and the compatibility of any other equipment before using it with this product.

Some bikes may radiate interference. A whining sound related to engine speed may be caused by a noisy alternator, while a ticking sound relative to engine speed may be caused by a noisy HT ignition system spark plugs/leads. If you experience any such noises, please contact your supplier for advice.



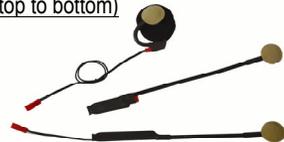
Autocom helmet headsets are designed in two parts.

- 1 Main headset stereo speaker loom (Part 11. HS7-U2)
- 2 Choice of plug-in boom microphones. (Parts 12, 13, & 14).

Main Headset stereo speaker loom.



Plug-in Boom microphones. Parts 14, 13 & 12 (top to bottom)



These headsets are not designed to work with ½ helmets (Chip style)

There are too many different helmet types and designs to be able to fully describe every possible installation and so these instructions are designed as a basic guide. Please NOTE helmets with straps that go directly over your ears do not lend themselves for a good headset installation, as the speakers have to sit on top or behind the straps, which can make them uncomfortable and/or reduce sound quality. Some helmets do not lend themselves to be installed as we have shown and may require alternative methods, so please take some time to consider these basic principles and your helmet design before installation. If you are unsure then please contact your supplier or Autocom. If your system is not performing as we suggest, it is almost certainly due to incorrect installation and/or use.

MAIN HEADSET SPEAKER LOOM (Part 11) (HS7-U2)

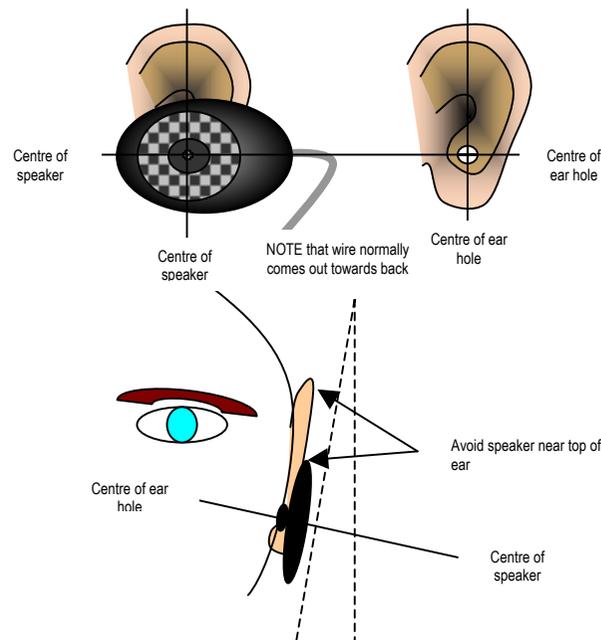
This is a twin speaker, stereo headset loom with a short down lead fitted with our standard 7-pin din plug, for connecting to our systems. It has a small red socket for plugging in a choice of boom microphones. When this product is plugged into the rider's lead of a portable battery powered Pro-7-Sport (Part 4), Easi-7-Advance (Part 2) it activates the battery power.

Before installing your headset we suggest that you first listen to it by plugging it into your powered system, then while holding the speakers directly over your ears, either play some music or get someone to speak to you through the system. Doing this is very important to help you to understand what to expect when the speakers are positioned correctly. Moving the speaker's just 5mm (1/4") away from the ears, or out of alignment can easily halve the volume and/or reduce the bass, especially when out on the bike when the powerful helmet noise can overwhelm the speaker sound. Correct speaker positioning is essential and you will hear this during this test. Use earplugs during this test if you intend to use them out on the bike. Depending on how well you set the speaker positioning and use the microphone loud spot will depend on how much sound level you will have at the ears. High attenuation earplugs (over 30dB) will make it hard to hear even the best set-up. Low to average attenuation earplugs (15-20dB) will work reasonably well if your installation is good. For each decibel (dB) of attenuation you effectively halve the sound.

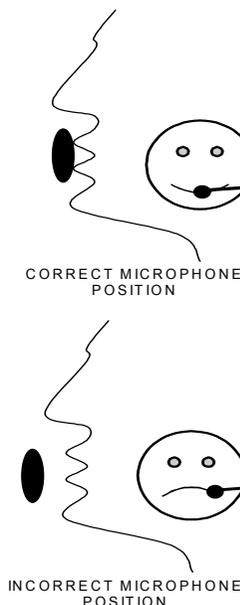
Please study the front cover and page 7 illustrations to get the general idea for installing part 11 into your helmet. Also note the illustrations on page 5, which shows correct speaker and microphone positioning. Position the speakers for maximum comfort and performance then tuck the speaker wires into or behind the lining. The small red connector is for plugging in one of our boom microphones. If required, tape or glue the rubber joint and/or boom to the outer shell or inner lining so that they are secure.

Top tips You may need to fine-tune the speakers positioning several times before finding the optimum position for comfort and performance. Start with the speaker's low, so as to avoid pressure to the top of the ear and slowly move them up until you find the optimum position. Try to position the speakers behind the helmet fabric if possible (on top of the polystyrene). Pack the speakers out to your ears with foam if required. A slight angle out towards the top edge of the speakers (as shown) can help with comfort and performance. Normally the speaker wire will come out towards the back of the helmet. You may find that you need to reposition the speakers, about once a year, due to slight movement that can happen when putting the helmet on and off your head.

Recommended speaker positioning for maximum performance & comfort



Microphone positioning is critical



CHOICE OF PLUG-IN BOOM MICROPHONES (Part 12, 13, & 14) Your supplier should help you decide which boom/s you need. (See page 7 for installation tips) These booms MUST have an optional part 43 (OFCK) fitted if used in an open face helmet. See page 6.

Part 12 (Boom SPB-UB1) is our most universal boom. Suitable for most full face, open face and flip front helmets.

Part 13 (Boom SPB-LB) is similar to our part 12 but is slightly longer for some open face or very large helmets.

Part 14 (Boom SPB-FF) is a short boom designed to Velcro into the helmets chin bar (Front Fit) This is sometimes useful in some flip front helmets and some full face helmets, but not normally suitable for open face helmets.

It is very important to set up and use the microphone correctly. The Microphone has, what we call a critical LOUD SPOT. The system is tuned to this loud spot and so it is important that you understand and use it properly. Not using the loud spot will reduce sound considerably. Testing the system before installation will help you to find and use the loud spot. The best way to do this is by holding the microphone against your lips, dead centre, and powering your voice through it, as if to someone 15-20 feet away. Listen to the receiving headset and you will hear how important it is to position and use the microphone correctly. The correct position is where it sounds the loudest (the loud spot).

Top tips

The loud spot is the position of the microphone relative to your lips and the way you shape your mouth when talking into the microphone. Pucker your lips when talking, as if kissing the microphone, and then carefully move the microphone about, while talking or making a continuous tone, to find the point where your voice is the loudest. This is the microphone loud spot that the systems are tuned to. Wherever possible you should try to fit the boom 12, as shown in the illustrations, behind the cheek pad. Where it is not possible to do this, you may have to consider boom 13. Ask your supplier for more advice.

A wind/draft excluder is sometimes fitted under the chin of some helmets, which can help reduce wind pick-up. Some helmets have a chin vents that blow straight through, as well as sending some of the air to the inside of the visor. By blocking/taping the inside chin vent it helps prevent wind blowing on the back of the microphone and can also improve visor demisting.

Replacement (consumable) foam speaker covers (Part 40) are available from your dealer. If your helmet has deep ear indentations and you need to pack your speakers out our optional Foam Speaker Pads, Part 45 (1/4") & Part 46 (1/2") are available from your dealer.